

MAGNUS CARLÉN

G A L E R I E B I R T H E L A U R S E N

MAGNUS CARLÉN

12 septembre – 19 octobre 2002

GALERIE BIRTHE LAURSEN

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“Magnus Carlén emphasises the essence of painting, the different characters of colours, the presence of colour and form in our visual surrounding. His experiences of architectural spaces, both contemporary and historical, lie like an undertone in what appears to be spontaneous organic or bodily forms in his paintings.

In several of the larger canvases a human figure visualises; it's like standing in a room as someone else just enters. That very moment, when someone's presence becomes visually tangible.

About the paintings of Magnus Carlén one could say that the secret lies behind what is apparently shown. Each and every painting embodies a certain state; a variation of the same theme – the act of becoming. Like a small speck in universe, like a thin tone in an orchestra piece.

A tone vibrating as the colour meets the canvas, the frame and the spectator.”

Ingamaj Beck
(Konstperspektiv No. 2, 1992)

magnus.carlen@sycon.se

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Format: 130x110 cm

Format: 80x68 cm



Format: 80x68 cm

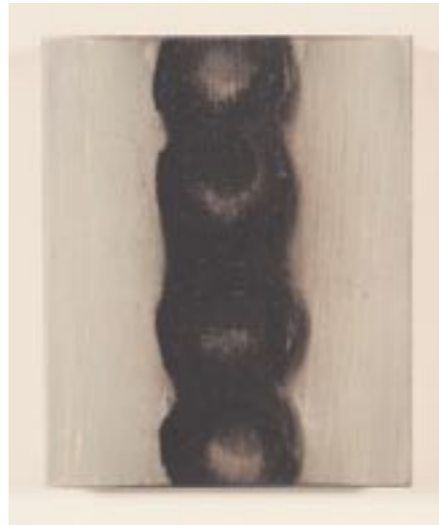




Format: 15,5x12,5 cm



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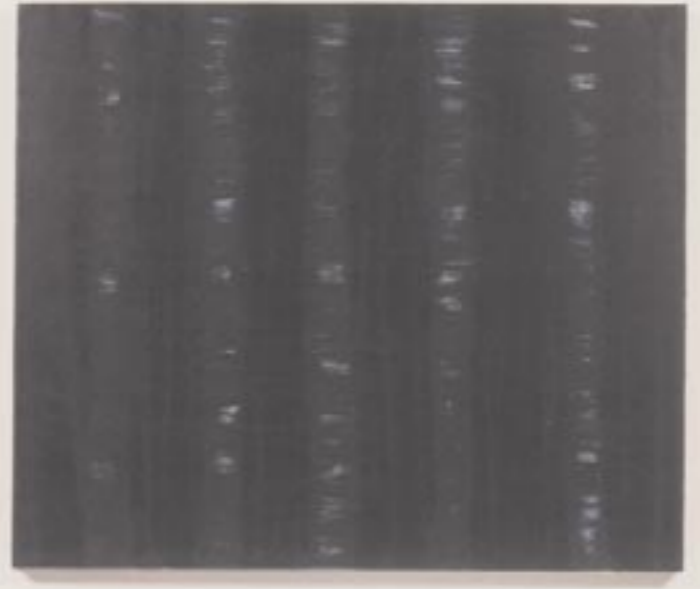
Format: 15,5x12,5 cm



Format: 15,5x12,5 cm

Format: 54x45 cm







Format: 45x39 cm



Format: 61x54 cm



MAGNUS CARLÉN

Biografie

Né à Stockholm, Suède 1960, vit et travaille à Stockholm.
A étudié à Konstskolan Idun Lovén, (1983-85) /Académie libre de peinture et à Kungliga Konsthögskolan Stockholm, (1987-92)
/École Nationale Supérieure des Beaux-Arts de Stockholm.

Expositions personnelles

- 1990 Ljusdals Museum, Ljusdal, Suède
- 1992 Galleri Mejan, Stockholm, Suède
- 1993 Galleri Adlercreutz Björkholmen, Stockholm, Suède
- 1995 Forumgalleriet , Malmö, Suède
- 1996 Galleri Magnus Karlsson, Västerås, Suède
- 1999 OFF OFF BROADWAY, Finnboda varv, Stockholm, Suède
- 2001 Konstforum, Norrköping, Suède
- 2002 Gallerie Birthe Laursen, Paris

Expositions collectives

- 1992 Galleri Doktor Glas, Stockholm, Suède
- 1992 Högberga gård ,Lidingö, Suède
- 1993 Galleri Adlercreutz Björkholmen, Stockholm, Suède
- 1995 Comp i Box , c/o Cristian Rieloff, Stockholm, Suède
- 1996 Nya Stockholm 1996 (Brunkebergstorg) , Stockholm, Suède
- 1999 Konstakuten, Stockholm, Suède
- 2001 Gallerie Birthe Laursen, Paris
- 2002 Gallerie Birthe Laursen, Paris
Multiplar, SAK, Suède

Foires internationales

- 2000 Stockholm Art Fair, Konstakuten, Suède
- 2002 Stockholm Art Fair, ALP galleri Peter Bergman, Suède

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